The Horace Mann Choir

Presents

A Waltz Dream

By Joseph Herbert -- Oscar Straus

Wed., Mar. 30, &
Fri., Apr. 1, 1949

Paul N. Carlson, Principal
William K. Chance, Assistant Principal
Eulah Winter, Director

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CAST OF CHARACTERS

Maximilian, King of Sylvania ..... Marc Blumenthal
Princess Helene, daughter .....
Virginia Francis, Martha Phillips, Mary Ann Burke
Prince Rupert .....Neil Brazier
Lieutenant Niki—Austrian army officer ..... Ronald Phillips
Kay Robinson—American artist....Phyllis Cline, Sally Hodson
Princess Matilda—Sister of King.....
Gail Ruth Smith, Elizabeth Kormos, Anne Reinschreiber
Lieutenant Montschi—Sylvanian Army ..... James Underwood
Louisa—A Duchess.....Doris Moody, Carolyn Cohn
Bertram Budgett—American Efficiency Expert .....
Walter Morton, Ronald Barrett
Count Lothar ..... Cyril Muraida, Norman Werry
Count Sigismund.....David Krevitz
Nicholas ..... Joe Manna
Fifi—A Cafe singer .....
Patricia Williams, Janice Petersen, Beverly Phillips
Annerl.....Beverly Haught, Dorothy Hurst, Cleo Magnisalas
Guide ..... Jack Kromer
American Tourists .....Margaret Roe, Alice Halpin, Mary Lou Drobac, Anna Mae Baranko, James Lightbody, Jack Kromer, Robert Martin, Leonard Pryweller, Betty Frame, Murray Johnson, Frank Kettles
Specialty Chorus ..... Patricia Williams, Janice Peterson, Beverley Phillips, Judith Foster, Beverly Haught, Dorothy Hurst, Marilyn Burns, Cleo Magnisalas
Soldiers ..... Shelley Rian, Bill Ford, Richard Braman, Joe Lower, Richard Deering
Ladies of the Court ..... Joyce Oliver, Joan Orlich, Aurora Colina, Norma Swanson, Margaret Sullivan, Marjorie Schneider, Jackie Godfrey, Sue Owens, Barbara Chavas, Concetta Messina, Dorothy Mrkelja, Barbara Raines, Pat Rutherford, Esther Covelle, Katherine Grapsas, Phyllis Hahn, Alice Kaeff, Susanne Hackett
Gentlemen of the Court ..... James Hauger, Robert Muller, Byron Spangler, Joe Manna, Lawrence Richter, George Patteson, John St. Mary
Courtly Dames.....Dorothy Juras, Rose Koeir, Pat Lugar Antoinette Favuizzo, Mary Lou Lewis, Shirley Saunders.

Ballet Dancers .....
Joan Lucky, Sharon Kenady, Marilyn Allen, Martha Laubscher, Patricia Finnegan, Marilyn Burns, Ruth Edwards, Mary Lou Seabright

Soloists ..... Patricia Heffron, Janet Keilman

Pages.....Charles LeBate, James Gude, Dick Andersen, James Manis, Tommy Monford, Jim Loupas, Gene Frazier

Orchestra ..... Dorothy McKay, Jeanette Witko, Bonnie Heintz, Shelia McCormick, Delores Baer, Howard Kravas, Fred Binckes, Sally Sagel, Judy Richter, Mary Scofield, Marcia McCormick, George Bortz, Mary Carlson, Zella Doty, Roland Brown, Dianne Terry.

Trumpeters ..... Norman Behn, Don Ayres, Don Linzy Don Pittman, Al Rosembloom, Allan Isley

MUSICAL NUMBERS

ACT I—Hall of Royal Palace

A Stranger Has Won Our Princess' Hand.....Matilda
Sigismund, Nicholas, Budgett and Chorus
From the Home of the Brave.....Americans
A Soldier Stole Her Heart.....Matilda, Sigismund, Nicholas and Chorus
Hail to the Bride.....Matilda, Sigismund, Nicholas and Chorus
Love Cannot Be Bought.....Niki, Maximilian, Matilda, and Louisa
Love's Roundelay.....Niki and Kay
What A Misfortune.....Matilda
The Family's Ancient Tree.....Matilda, Niki, and Maximilian
A Husband's Love.....Helene and Matilda
Why Do You Leave Me.....Helene, Niki
Gone the Family's Pedigree.....Matilda, Lothar, Maximilian, and Montschi

ACT II—Garden Cafe

Spring Perfumes the Air.....Annerl, Fifi, and Chorus
Solo ..... Kay
Life is Love and Laughter.....Kay and Chorus
Sweetest Maid of All.....Niki
You Are Not Sincere.....Kay
I Am Seeking for Information.....Helene
A Lesson in Love.....Kay and Matilda
Quite Deceitful is This Act.....Helene
Great Indeed Your Shame.....Matilda, Maximilian, Lothar
The Waltz Has A Charm.....Niki
It is Strange.....Chorus
All Hail To His Royal Highness.....Chorus
Sing of the Spring Time.....Kap, Principals and Chorus

ACT III—Same as Act I

Country Lasses and Courtly Dames.....Chorus
Piccolo (Buffo-Duet).....Lothar, Annerl, and Chorus
Life is Love and Laughter.....Kay, Helene, and Chorus
Love's Roundelay.....Ensemble

PRODUCTION STAFF

Musical Director.....Eulah Winter
Dramatic Directer.....Ivalee Mooney
Accompanist.....Ward Resur
Student Dramatic Director.....Judy Yocum
Make Up.....Winifred Golden
Lighting Crew.....Ward Resur, Bill Braman, Arlene Willis, Marianne Marino
Student Assistants.....Anita Dworman, Rae Kukral, Joan Haley, Pat Smith
Miss Winter's Assistants.....Gail Ruth Smith, Elizabeth Kormos, Martha Phillips, Joan Bray
Costume Crew.....Mimi Rosenbloom, Irene Godra, Cleo Magnisalas, Marjorie Schneider
Publicity.....Esther Covelle, Joe Manna, Barbara Raines, Barbara Chavas, John St. Mary
Stage Assistant.....Donna Detrick

Acknowledgements.....Mr. Roesler and Mr. Beavers for the Orchestra and Trumpeters. Mrs. McClain's Art Class for the Display Sign. Mrs. Roper for Boys' Costumes. The faculty and students for their sincere cooperation in making this production possible.

THE STORY

ACT I

Maximilian, King of Sylvania, returns home with his daughter, the Princess Helene, and his prospective son-in-law, a mysterious Niki. The court is gratified as the marriage will stabilize the dynasty and be the means of getting a foreign loan for the bankrupt monarchy.

Niki finds Helene dull and greatly prefers the free and easy life of a Hussar. He obeys his Emperor's command to go to Sylvania and wed Helene. Upon his arrival, he falls in love with an American artist, Kay Robinson. Niki declares that he will not go through with the wedding and he plans to slip out to the cafe with his friend Montschi, so that he can see Kay, who is still unaware that fate has chosen him to be the Prince Consort of Sylvania.

ACT II

Niki and Montschi come to the cafe garden where Kay is singing. He is followed by the King and a foppish courtier, Lothar, who plan to return him to the palace. He is also followed by two rival suitor, Sigismund and Rupert, who intend to kidnap him, and by Helene and her Aunt Matilda. Niki is caught spectacularly as he professes his affection for Kay. The crowd recognizes him as the new Prince Regent. Kay is broken-hearted when she learns that he is to marry the Princess Helene the next day.

ACT III

Niki and Rupert are tricked by Sigismund who plans to replace Niki at the wedding, for he knows that the King dare not postpone the ceremony because of the angry people. Niki and Rupert return to Sylvania just as the wedding is about to begin.

The King is forced to consent to their marriage when he learns that Rupert has already managed to arrange a foreign loan for Sylvania. Niki, released from his royal obligations, is free to marry Kay, and a double wedding is in prospect as the play comes to a close.